

FALL 2017 CLASS DESCRIPTION:

Acting I: Introduction to Acting*

Acting I is an acting course designed to introduce creative techniques in voice, movement and character development for students in 1st-8th grades. Using theatre games, improvisation and fun, imaginative exercises, the student actor will learn common vocabulary used in theatre that they will continue to utilize in all subsequent classes taught at The Dixie. Tailored to meet the needs of each grade level, this active and fun class will challenge the creativity of the beginner and intermediate actor alike. This class will culminate in an end-of-the-session showcase of the course work students have completed. *Acting I is a pre-requisite class for Acting II.

Acting II: Intermediate–Advanced Acting

Acting II is for ALL returning Dixie Youth Theatre students. Students will review and build upon the skills learned in Acting I. In addition, the students will begin more detailed character work through the use of monologues, scene work, improvisational games, voice, and movement exercises. This class will culminate in an end-of-the-session showcase of the student's completed class work.

Acting for High School Students

This is an individualized acting class for students in 9th-12th grades. Students in this class will participate in fun improvisational games, voice and movement exercises that teach character development plus learn vocabulary common in theatre. They will use these techniques in the development of a scene and/or monologue which they will present in an end-of-the-session showcase.

Note: The Dixie is committed to building a solid theatre education program. Although some students may have taken acting classes here before, we have re-organized our classes to allow for further growth in a wider and more varied program for our students.

CLASS SCHEDULE:

All classes on TUESDAYS

9 Week Session

AUG. 8, 15, 22, 29 SEPT. 5, 12, 19, 26 OCT. 3

Acting I: 4:00-5:30pm

Acting II: 6:00-7:30pm

Acting for High School Students: 6:00-7:30 p.m.

Performance on 10/3 at 6PM at The Dixie
in the Hal Holbrook Theatre

The Performance is FREE and open to the public.
No tickets are required, seating is first come, first
serve.

CLASS FEE:

Applications and payment due August 1 by 4pm.

All Classes: \$100.00 per student
includes Materials Fee and a DYT T-shirt

Participant Rules

1. Participants are expected to arrive on time and be prepared to work.
2. No food, gum or drink (except bottled water) is allowed.
3. The experience of theatre is a team activity. Please notify the instructor if you must miss a class.
4. Be courteous, respectful and considerate to all.
5. Participants must be picked up promptly.

The DYT reserves the right to dismiss and not enroll participants for the following reasons: Repeated absences, Disruptive behavior, Disrespect to the instructor, Disregard of instructions, Possession of tobacco, alcohol, drugs or weapons, and Account not current.

INSTRUCTOR BIOGRAPHIES:

Kristin Klonowski (Lead Instructor)

Born and raised in California, Kristin Klonowski has over thirty year's experience in theatre, film, television and commercials. As a professional theatre actress, Ms. Kristin has performed all over the U.S. and has trained both here and in London, England. She has received her Bachelors of Fine Arts and Masters of Fine Arts in Theatre with a Specialization in Acting. Ms. Kristin also has extensive training and experience in Film, Television and Commercials which she obtained during her years in Los Angeles, CA. Currently, she serves as an Adjunct Theatre Professor at Bethel University and Union University. Ms. Kristin resides in McKenzie, TN with her husband John and two children, Kay and Aidan.



Kristin Klonowski

DYT Mission Statement

The Dixie Youth Theatre is designed to provide a distinctive theatre education program that will empower youth to embrace a life of excellence and creativity through their artistic abilities and open doors to imagination and self-confidence. Theatre skills are worthwhile, valuable life skills grounded in discipline and a work ethic that is crucial for any craft.



The Dixie Youth Theatre is sponsored in part by a grant from the Tennessee Arts Commission.